

*Altadena Poetry Review 2019*

List of Accepted Poems/Prose:

- “A Childhood Memory” by Teri Hicks
- “A Hidden Beauty” by J.G. Finch
- “A Love Story, Sort of” by Nancy Lind
- “A Saturday Cartoon Matinee” by Hazel Clayton Harrison
- “A Sonnet on a Silver Moon” by Tim Callahan
- “Absorbed” by Slim FitzGerald
- “Abuelita Haiku” by Andres Ocon
- “All About Her” by Marsha Oseas
- “Another Poem” by Devo Cutler-Rubenstein
- “At the Lake Alone with His Thoughts” by Mary Mills Gigger
- “Amy Anne Diane” by Alan Cook
- “Angels walk among us” by Montequé Pope-Le Beau
- “Ankor Passage” by Susan Rogers
- “Another Poem” by Scott Rubenstein
- “baby boy he thinks his name is I love you” by Kath Abela Wilson
- “Barista” by Christopher Askew
- “Be Nigger” by J. G. Finch
- “Because” by Carol V. Davis
- “Becoming America” by Teri Hicks
- “Beloved” by Glory Joyce Rangel

“Big Moon” by Marsha Oseas

“Birthday” by Victor Cass

“Boysenberries” by Mari Werner

“Bring Flowers” by Gerda Govine Ituarte

“Broken leaves in wind” by Lynn Fayne

“Burdens” by Lori Wall-Holloway

“California” by Katherine G. Footracer

“Canyon Crows” by Christopher Askew

“Cats and Dogs Kyoka Sequence” by Charles Harmon

“Cease-Fire” by Randel Horton

“Ceramics” by Pamela Shea

“Chinese Snowballs at Huntington Gardens” by Amy Uyematsu

“Clara” by Jan See King

“Confessions of a Contagious Whopping Cough Shut in Poet” by Adrian Ernesto Cepeda

“Contemplation” by Adrian Ernesto Cepeda

“Corazon Verde Haiku” by Andres Ocon

“Crimes of Passion” by Coco

“Cross Around My Neck” by Radomir Vojtech Luza

“Daybreak” by Marsha Oseas

“Daydream for a Horror Film I Will Never Write” by Devo Cutler-Rubenstein

“Dear FCC” by Gloriana Casey

“Desert Haiku and Senryu Poems” by E. Luke

“Dichotomy” by Pat Cross

“Directory of Directions (3): A Rotating Poem” by Yuan Changming

“Dwellings” by Gregory Longenecker

“Emergency Blanket” by Michael A. Reyes

“Everything is Goodbye” by Keli Esser

“Everywhere” by Pauli Dutton

“Exile” by Alicia Viguier-Espert

“Father’s Day: June 20, 2004” by Bill Cushing

“Finches” by Aruni Wijesinghe

“Fine Artist” by Charlie Becker

“Flight from Yazd” by Kath Abela Wilson

“Flappy Mephlaperson” by Yuan Changming

“Fly” by Leah Herod-Lagmay

“For Merilene:” by Diane Murphy

“Forgive Me” by Vibiana Aparicio-Chamberlin

“Forgotten Baths” by Devo Cutler-Rubenstein

“Four Nights in the Misty Fjords” by Lois P. Jones

“Friends with Benefits” by Lynn Russell

“Fractions Haiku” by Andres Ocon

“From My Window” by Lori Wall-Holloway

“Gathering” by Nancy Lind

“Genocide and Manunkind” by Charles Harmon

“Glowing Girl” by Pamela Shea

“Growing Too Tall” by Christine Candland

“Haiku from a Suburban Child of Farmers” by Deborah P Kolodji

“Hamas” by Chaya M. Rauh

“Hazardous Material” by Bill Cushing

“Hold Me Tight” by Helen Yagake

“Homespun” by Toti O’Brien

“Honoring Immigrant Children” by Martina R. Gallegos

“Hummingbird at 5 PM” by Devo Cutler-Rubenstein

“Hutu and Tutsi Tanka Sequence” by Charles Harmon

“I Am Love” by Coco

“I don’t like poetry” by Gerda Govine Ituarte

“I’m a Child of the Sixties” by Michelle Andrea Bracken

“In Another World [You Could Have Been My Father]” by Micaela Accardi-Krown

“in what season love, in what season dying” by Amy Uyematsu

“Inherited Legacies” by Toni Mosley

“Innocence” by Gwendolyn Fleischer

“Is it Still a Poem if Not Read?” by Augie Medina

“It’s Cold Here” by Yvonne Ruiz

“Jacaranda” by Courtney Lavender

“Jackie Wilson” by R.S. Rocha

“James’s Squirrel” by Philip Chiao

“jumbo box” by Gregory Longenecker

“Just the Other Day” by Christine Candland

“Kaasili (White Sage): Indigenous Protocols” by Gloria Arellanes

“Koreatown” by Mars Tekosky

“Lady of the Books” by Augie Medina

“Lessons from an Evergreen” by Hazel Clayton Harrison

“Librarian” by Alan Cook

“Life’s Art Class” by Charlie Becker

“Love is Yellow” by Kyle Moreno

“Making it Well Again” by Thelma T. Reyna

“Mansion Full of Art” by Chuka Susan Chesney

“Marching On” by Toti O’Brien

“Matoax” by Bill Watkins

“Me” by Anika Ebbert

“Medicine” by Sabrina Hernandez

“More Curious Every Day” by Scott Rubenstein

“Morning Surprise” by Lori Wall-Holloway

“Mother Nature Says to Me” by Martina R. Gallegos

“Mother Shears an Orange Peel the Shape of Vietnam” by Tommy Vinh Bui

“My President” by Alicia Viguer-Espert

“Navy-Blue Skirt” by Dorothy Skiles

“Newburgh, April 2014” by Katherine G. Footracer

“Night Music” by Nina Yamamoto

“November 7th” by Peter J. Harris

“November 9, 2016” by Esther Gillies

“Observation” by Pat Cross

“Ode to Dr. Seuss” by Alan Cook

““Oh, Donna:’ A Natural Teacher” by Bill Cushing

“Old--C-a-n--You--See” by Randel Horton

“Old Family Photos” by Esther Gillies

“Olivia, an Ode” by Tommy Vinh Bui

“On Edge” by Beth Baird

“On the Eve of Yom Kippur, I Listen to the Rachmaninoff Vespers” by Carol V. Davis

“On the Far Side of Eden” by Philip Chiao

“Only Fools Depend on These Three Things” by Joseph Nicks

“Otsungna” by Bill Watkins

“Ouija” by Lois P. Jones

“Paloma” by Yvonne Ruiz

“Pantoum in a Japanese Garden” by Tim Callahan

“Paths” by Linda Kraai

“Pet Protein” by Clement Rui Long Tsang

“Pomegranate” by Jane Vander Velde

“Pre-Fire” by Beverly M. Collins

“Property? ...Possessiveness.” by Joseph Paz Dominguez

“Purpose” by Beverly M. Collins

“Questions for the Moon” by Khadija Anderson

“Raetur” by Micaela Accardi-Krown

“Rage Kills” by Marsha Oseas

“Rebirthed” by Kelly Caballero

“Renewal” by Elsa M. J. Seifert

“Respite” by Mari Werner

“Resurrection” by Beth Baird

“Return to Muir Woods” by Susan Rogers

“Revolution” by Sabrina Hernandez

“Rhythm and Blues” by Toni Mosley

“Rubies and Light” by Christine Candland

“Run Away with Me” by Esther Gillies

“Sadie’s Plight” by C. Imani Williams

“Sage Cleansing” by Pamela Shea

“Scent of Roses” by Susan Rogers

“Seams” by Carol V. Davis

“Seasonal Stanzas” by Yuan Changming

“So Much Noise Inside” by Adrian Ernesto Cepeda

“Somewhat” by J.G. Finch

“Som(nam)bulated” by Tommy Vinh Bui

“Stew” by Coco

“Sunday” by Linda Kraai

“Surveys Across Americas” by Nelson Alburquenque

“Take Me Back” by Michelle Andrea Bracken

“Thank You For Not Shooting Me” by Chuka Susan Chesney

“The Color of Los Angeles” by Charlie Becker

“The Cost of Living” by Joseph Nicks

“The Dress She was Buried In” by Khadija Anderson

“The Gutterfly Effect” by Charles Harmon

“The Jazz Messenger” by Ronald S. Rocha

“The K9 Gang” by Marsha Oseas

“The Land of Your Fathers” by Earl G. Wooten

“The Language of the Raindrop” by Lynn Fayne

“The Museum” by Keli Esser

“The Named and Misnamed” by Tim Callahan

“The Perseids” by Nina Yamamoto

“The Pocket” by Dorothy Skiles

“The Run from the Beach” by R.S. Rocha

“The Tree!” by Nelson Alburquenque



“Thirteen” by Courtney Lavender

“Thrashed” by Radomir Vojtech Luza

“Thursday, September 27, 2018: Professor Christine Blasey Ford” by Alice Meerson

“To whom do I say how I feel?” by Monteque Pope-le Beau

“Towards Dataism” by Yuan Changming

“Trail Blazing” by Jack G. Bowman

“Tree Seasons” by Pat Cross

“Two Streams” by Gerda Govine Ituarte

“Unbeautiful” by Aruni Wijesinghe

“Unearthed” by Kelly Caballero

“We Are Not Just Trees” by Teri Hicks

“web@net.com.org.gov (spy, duh)” by Richard Dutton

“What’s On Your Bucket List?” by Janis Lukstein

“When Tears Tell More” by Slim FitzGerald

“Whitelessness” by Peter J. Harris

“Why I Took Your Sandwich” by Karyn G. Chen

“Why talk that way?” by Christopher Askew

“Will My Bubble Apples Fit Your Mickey Mouse? By Maria Arana

“Wings of Hope” by Katherine G. Footracer

“Winning” by Mari Werner

“wood grain” by Clement Rui Long Tsang

“XS BU T” by Richard Dutton

“You are what you eat” by Clement Rui Long Tsang

“yt” by Joseph Paz Dominguez